

Fall 2019
MUTH 3420/5420, Section 2
18th-Century Counterpoint
MWF 12-1250
Main Music Building, Rm. 2006

Instructor Stephen Slottow

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Office hours MWF 1-2. Other times by appointment. It would be prudent to let me know when you plan to come by, as I may be called away from my office.

Materials Robert Gauldin, *A Practical Approach to 18th Century Counterpoint*, rev. ed., Waveland Press, 2013.

J.S. Bach, *The Well-Tempered*, Books 1 and II. The Dover edition is good, inexpensive, and contains both books in one volume. Henle and Barenreiter are better editions, but much more expensive and in two volumes. Generally, any edition will do for the class.

Miscellaneous handouts. Keep all handouts and bring current ones to each class.

Regular access to Canvas.

Music paper and pencil (or erasable pen).

Course description and objectives

The course covers contrapuntal technique of the 18th century, focusing on works of J.S. Bach, but also including (to some extent) other composers such as Handel, Couperin, and Rameau. Although the course includes some analysis, it is predominantly a writing course that explores the composition and combination of contrapuntal melodic lines within a tonal framework in Baroque style. The first half of the course focuses on the role of the continuo (figured bass) and its realization in simple, florid, and motivic realization in 1, 2, and 3 voices. The second half of the course focuses on invertible counterpoint and fugue. Class activities will include (1) going over reading, assignments, and new material; (2) studying compositions by Baroque composers; (3) class composition; (4) class critique of individual assignments.

Course Objectives

To review and solidify knowledge of and skill in tonal harmonic and contrapuntal norms; to learn to compose competently for in Baroque style; to both realize and derive a continuo; to gain a facility with invertible counterpoint and fugue.

Grading Homework 60% (the two lowest HW grades are dropped)
Project 1 20%
Project 2 20%

Grades will be based on the homework. I may give some quizzes but do not plan to give a midterm or final examination. This means that it is absolutely crucial to keep up with the homework.

Hearing

It is essential that you *hear* both your own writing and the pieces or exercises with which we will be working. If you can accurately hear music in your head just by looking at it well and good, but your ability to do so at this point is probably sketchy. So play it on the piano, play it back in Finale or Sibelius, listen to a recording on CD or YouTube, etc. Music has a visual component, but is obviously primarily an aural art--you must be able to hear it. Neither composition nor analysis by sight alone is effective.

Assignment Protocols

Every assignment must be (1) stapled (if more than one page), (2) contain the name and due date at the top of the page, and (3) be handwritten clearly and legibly, or printed in music notation software. If instructions for the assignment are unclear, contact me for help before the assignment is due.

Late work

Assignments are due during class on the assigned date. Late assignments will be graded down a full letter grade and accepted no later than one class after the due date. Excuses for late homework will be considered only if you contact me before or on the date the homework is due, or at the latest at the very next class session. Whether I accept your excuse is up to me. After that, no excuse will be considered unless you tell me why it was not possible to contact me before. On the other hand, if you have an excuse for late homework, don't neglect to tell me what it is, assuming that I won't accept it. Leave that decision to me. Don't second-guess me. **This policy is strictly enforced.**

Absences

There are two types of absences: excused and unexcused.

Excused absences

Absences are excused for medical emergencies (concerning you or members of your Immediate family), and official College of Music musical activities. For both, you are responsible for informing me. For the latter, don't assume that I'll get an email with a list of excused students. Sometimes I do, sometimes I don't. If you feel that an absence for any other reason should be excused, discuss it with me; whether I accept it or not is my decision. Don't assume that I will or won't accept it: leave that decision to me. For all excused absences I must be informed at the latest by the next class session.

Unexcused absences

You are allowed 3 unexcused absences. Every additional unexcused absence deducts 3 points from the final course grade (100 points maximum). I will take attendance at the beginning of each class. If you arrive after I've taken attendance, **It's your responsibility to make sure you are marked present before you leave the classroom. Otherwise, you will be marked absent.** Keep track of your absences; if you're unsure, ask me. Equally, if you're unsure whether I marked you present on a given day, check with me on your way out of class, or soon afterwards. Telling me that you were in class afterwards won't work. I will keep a running total of absences on Canvas. Canvas doesn't include them in your class average; I do that when I calculate final grades. I keep all attendance sheets. If you think I've made a mistake, you are welcome to check them at the end of class to make sure that you've been marked present. In case of disputes, I go by my records.

If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Get the information from me or another class member. Generally the best way to contact me is through email (stephen.slottow@unt.edu). All assignments will be posted on Canvas.

Incompletes

An "I" can be requested if you are ill or have a personal or family emergency beginning or continuing within three weeks before the end of the semester. You must request the incomplete in a timely manner and must sign a form that indicates what work must be

completed and when it is due. You must also be passing the course to qualify for an incomplete. The Registrar can also help you receive a medical or personal emergency withdrawal from all of your courses if necessary.

Plagiarism

Since the course grade is entirely based on individual homework assignments, it is essential that those assignments represent your own work and not someone else's. You may discuss general coursework issues with friends (e.g., ask a question about voice-leading procedures). You may not copy another student's assignment or work collaboratively to complete an assignment. As a general guideline, feel free to collaborate before you start writing; but once your pencil touches paper, all work must be your own. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Electronic Devices

The use of electronic devices such as phones, tablets, and laptops is strictly prohibited unless the student is using them to follow class materials. When in doubt, I may check.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <https://policy.unt.edu/sites/default/files/06.003.pdf>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may

request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.

UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18_0.pdf

2019-2020 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/fall-registration-guide>

Academic Calendar at a Glance, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you

schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2019 is November 4th. Information about add/drop may be found at: <https://registrar.unt.edu/registration/fall-registration-guide>

ADD/DROP POLICY

The University of North Texas has many resources available to students. For a complete list, go to:

https://www.unt.edu/sites/default/files/resource_sheet.pdf

Tentative Class Schedule (subject to change)

2019

August

M 26 Course description. Handel continuo.

W 28 Handel continuo, cont.

F 30

September

M 2 Labor Day

W 4 Handel continuo, cont. 6/4 review.

F 6

M 9 Imaginary continuo (Schachter and Cadwallader-Gagné)

W 11

F 13

M 16 2-pt. writing, general & 2nd species

W 18

F 20

M 23 2-pt. writing, 3rd species

W 25

F 27 2-pt. writing, free, motivic. Chorale prelude.

M 30

October

W 2

F 4 3-pt. writing, general & 2nd species

M 7

W 9

F 11 3-pt. writing, 3rd species.

M 14

W 16

F 18

M 21 3-pt. writing, free. Chorale prelude

W 23

F 25

M 28

W 30 Fugue, introduction. **Project 1 due.**

November

F 1

M 4 Subject/answer, nonmodulating

W 6

F 8 SMT

M 11 Subject/answer, modulating.

W 13

F 15 Invertible counterpoint at 8ve Countersubject

M 18 Episodes, Sequences.

W 20

F 22

M 25 Further entries, modulatory schemes

W 27

Th 28 Thanksgiving break

F 29 " "

December

M 2 Further entries, modulatory schemes, cont.

W 4 Pre-finals days

Th 5 Pre-finals days/Last class day

F 6 Reading day

M 9 Finals
W 11 **Project 2 due at noon.**
F 13 Finals

12/23-1/1
Winter break